

A YEAR AT THE CENTRE

482 WORKS RESTORED 26 EXTERNAL SITES 17000 SCIENTIFIC ANALYSES 100000 IMAGES IN THE ARCHIVE 18000 BOOKS IN THE LIBRARY 42 ARTICLES PUBLISHED 47 COLLABORATIONS

25 SPEECHES AT CONFERENCES 102 STUDENTS 17 DEGREETHESES

10 SEMINARS 5100 VISITORS/MONTH ON SITE

1550 LINKEDIN FOLLOWERS 3800 NEWSLETTER SUBSCRIBERS 25 KG OF STEEL WOOL 45 PRESS ARTICLES 2 VISIT ITINERARIES

12 KG OF WAX 12 KG OF SALTS **1021** VISITING STUDENTS 2045 VISITING ADULTS AND

811 VISITORS IN GROUPS 400 KG OF MORTAR AND BINDERS 75 VARIOUS BRUSHES

104 KG OF RESIN 60 KG OF COTTON

800 LT OF SOLVENTS 5 LT OF ACIDS 35 LT OFVARNISH **150 SPONGES** 70 VARIOUS SPATULAS 200 SYRINGES

55 KG OF GLUE

35 KG OF STABILISERS 250 MASKS 250 SHEETS OF SANDPAPER 1000 SCALPEL BLADES **40** HANDLES FOR SCALPELS

250 PACKS OF GLOVES 800 SHEETS OF PAPER 50 FIBREGLASS BARS **450** GRADUATED CYLINDERS

470 SO.M. OF VARIOUS FABRICS 46 TUBES OF TEMPERA PAINT

OPEN FOR RESTORATION

The Centre opens its doors to the public, families and schools with guided tours to the Conservation and Scientific Laboratories, offering thematic visits to explore the delicate phases of restoration process and meet the professionals involved. For further information:

Phone: +39 340 4844634 or visit www.centrorestaurovenaria.it

LIBRARY AND ARCHIVE

The internal library, specialized in restoration and art history, is open to all interested users and researchers.

For information and opening hours to the public: biblio@centrorestaurovenaria.it

The Centre archives the documentation of all its activities. Visitors may consult the archive by appointment: archivio@centrorestaurovenaria.it



CENTRO CONSERVAZIONE E RESTAURO LA VENARIA REALE via XX settembre 18 | 10078 Venaria Reale (To)-Italy | tel +39 011 4993011 info@centrorestaurovenaria.it | www.centrorestaurovenaria.it



CONSERVATION AND RESTORATION CENTRE LA VENARIA REALE

The Conservation and Restoration Centre is a no-profit foundation opened in 2005 by the will of its founding members to establish an advanced training and research institute for restoration and conservation of cultural heritage. The Centre hosts the Master's Degree in Conservation and Restoration of Cultural Heritage offered by the University of Torino.

The former eighteenth-century Scuderie and Maneggio designed by Benedetto Alfieri stand in the monumental Reggia di Venaria and were chosen as the ideal home for the Centre.

These historic spaces, newly interpreted by contemporary architecture and equipped with advanced technology, host restorers, art historians, science professionals, students, teachers and technical staff.

The interaction and exchange between various disciplines and skills constitute the work methodology of the Centre, involved in highly complex projects, which are placed at the service of cultural institutions in strict accordance with the training guidelines.

FOUNDERS



CITTÀ DI VENARIA REALE

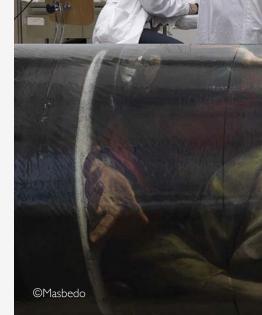












CONSERVATION AND RESTORATION



THE CONSERVATION LABORATORIES

The laboratories are divided into several restoration and research sectors based on the constitutive materials of the artefact to be treated.

- Paintings on canvas and panels
- Wooden furnishings and sculpture
- Mural Painting, stone materials and architectural surfaces
- Contemporary art and design
- Textile artefacts
- Metal, ceramic and glass artefacts
- Paper and photographic artefacts

The care of works of art finds its core in the conservation laboratories, a place in which professionals, teachers and students continuously share and develop ideas.

Here takes place skills sharing, studying of techniques and materials, spreading of conservation protocols, developing of researches and new methodologies.



RESEARCH AND COLLABORATIONS

On-site projects: planning and restoration of complex and multi-material artefacts

Examples of past projects include the Savoy residences in Piedmont, the archaeological area of Pompeii, the Carracci Gallery in Palazzo Farnese and churches in Turin's city centre

Egyptian artefacts:

from polychrome wooden coffins to Coptic textiles, and from bronzes to detached mural paintings of the Egyptian Museum in Turin

Conservation of contemporary art and design:

documentation and research projects



Large paintings on canvas:

by artists such as Bassano, Veronese and Giulio Cesare Procaccini and wooden polyptychs of the Piedmontese Renaissance by Defendente Ferrari and Girolamo Giovenone

Preventive conservation and scheduled maintenance protocols

Examples including the Reggia di Venaria, properties owned by the FAI (Fondo Ambiente Italiano) and the Museo Nazionale del Cinema

Wooden furnishings by eighteenth-century cabinetmakers:

from Piffetti and Bonzanigo to Prinotto

TRAINING



UNIVERSITÀ DEGLI STUDI DI TORINO S.U.S.C.O.R.

STRUTTURA UNIVERSITARIA IN SCIENZE PER LA CONSERVAZIONE, RESTAURO, VALORIZZAZIONE DEI BENI CULTURALI

Master's Degree in Conservation and Restoration of Cultural Heritage

The Master's Degree Course (5 years long) offered by the University of Torino is based on an agreement with the Conservation and Restoration Centre and it is recognized by the Italian national system. It trains restorers of cultural heritage thanks to a program in which humanistic, technical and scientific skills are constantly applied in practical activities carried out in the workshops and on restoration sites.

The Centre hosts all the students' practical and theoretical activities, providing them with lecture halls, specialized laboratories and technical and scientific equipment.

The educational activities are coordinated by the SUSCOR - University Structure in Sciences for Conservation, Restoration and Promotion of Cultural Heritage, which involves the Departments of History, Chemistry, Physics, Earth Sciences, Life Sciences and Systems Biology.

Advanced Training and Study School

The Advanced Training and Study School not only participates in the organization of the Master's Degree Course, but also offers professional updating tools and specialization courses in the field of cultural Master's degree and advanced training programs

The course is split into 5 curricula:

I. Stone materials and derivatives.

Decorated architectural surfaces

2. Painted artefacts on wooden and textile

supports. Wooden carved artefacts.

Wooden furnishings and structures.

assembled and/or painted materials

artefacts. Metal and alloy materials and

Artefacts of synthetic processed,

3. Textile and leather materials and

4. Ceramic and vitreous materials and

5. Paper and photographic materials

Conferences

artefacts

artefacts

- Workshops
- Summer schools

DIAGNOSTICS

The Scientific Laboratories provide diagnostic treatments and of university training. support for the artworks studied and restored The study of artworks is often the starting by the Centre: using the most advanced point for implementing scientific research technologies, the laboratories undertake programs that use all the skills available at the non-invasive or invasive investigations to Centre. These researches focus in particular on provide useful tools for analyzing the state of the conservation history, restoration materials, conservation and production techniques of the executive techniques, application of innovative various artefacts.

Specific studies, analysis and monitoring projects conservation. are developed both as part of conservation

methods and technologies for diagnostics and

